

# Turn your meeting into a jam session within the confines of a jazz club!

Are you looking for an inspiring location where you can work with your team undisturbed? At Werkplaats Walter you will find a space where everything revolves around focus and creativity. A safe haven that exudes experiment and innovation, in the heart of Cureghem, Brussels. Musicians and visual artists have their studios in an old textile factory, set around a concert hall where avant-garde, impro and free-jazz take centre stage.

The location is spacious and bathed in natural light. It is discretely equipped with all meeting requirements. On days when the space is not used by artists, it can be rented by companies. However, artistic projects are given priority. So, please make sure you book in time!

# MUSIC VENUE

- 100 m<sup>2</sup>
- number of participants: 15 up to 25
- beamer
- flipchart
- water, tea and coffee included
- Catering can be provided

#### 450 EUR excl. VAT per part of day

www.werkplaatswalter.be business@werkplaatswalter.be



# **BREAKOUT OPTIONS**

## FOYER

MEZZANINE

TERRACE



## ACCESSIBILITY

- O Van Lintstraat 43-45 1070 Anderlecht
- Train: Werkplaats Walter is located at 1 km of the international railway station Brussels South.
- Ë Tram: 81, Raad/Conseil stop
- M Subway: 2 & 6, Clemenceau stop (via Rue Jorezstraat - Rue Kliniekstraat)
- Bus: line 46 & N13, Albert I stop (via Bergensesteenweg)
- Sto Bike: Villo station Van Lint n. 6 8
- D Car: Q-Park Brussel Zuid, entrance 2 via Ernest Blerotstraat 1, 1060 Brussels (7/24) Indigo Park Zuidstation 2, entrance via Barastraat 101, 1070 Brussels (7/24)



## WERKPLAATS WALTER IS...



### **EXPERIMENT**

Visual artists have their studios all around the meeting room. Painters, sound artists or furniture designers: what binds them is their urge to experiment. As evidenced by the concert hall where the London-based artist duo Expanded Eye was given carte blanche and used old materials from the old textile factory to create a striking mural.

#### **IMPROVISATION**

Every week the stage welcomes musicians who with their very own virtuosity have had it with conventions going back several centuries, and investigate how things can be done differently.



## **INTERNATIONAL**

Countless internationally acclaimed artists have already performed at Walter: from audience favourite Mauro Pawlowski to eminent jazz personalities the likes of John Ruocco, Norwegian ensemble Supersilent or Jakob Bro. The room also serves for rehearsals.



Werkplaats Walter's inner courtyard is currently left in the capable hands of Vincent Glowinski, known as Bonom for his murals in the Brussels capital.

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